

Repertoire list

Category C – Graduates

PRELIMINARY ROUND: video link

1) **Johann Sebastian Bach:** the first movement of one of the following Vivaldi Concertos:

- Concerto in a BWV 593
- Concerto in C BWV 594
- Concerto in d BWV 596 (including the Fugue)

2) **Johann Jakob Froberger:** a Toccata “*da sonarsi alla Levatione*” chosen from FbWV 105, 106 e 111

SEMIFINAL: Church of the Sacred Heart of Jesus – Franz Zanin organ

1) **Johann Sebastian Bach:** a piece chosen from:

- Praeludium et Fuga in D BWV 532
- Fantasia et Fuga in g BWV 542

2) **Georg Böhm:** Vater unser im Himmelreich, *a 2 Claviers et Pedal*

3) One of the following compositions:

- **Felix Mendelssohn Bartholdy:** Allegro in d (1844)
- **Johannes Brahms:** Praeludium und Fuge in a moll (1856)

FINAL: 1st part, Church of San Tomaso – Giuseppe Bonatti 1716 organ

1) **Georg Muffat:** a Toccata chosen from Nos. 8, 10 or 12

2) **Girolamo Frescobaldi:** a Capriccio chosen from:

- Capriccio III sopra il Cucco
- Capriccio V sopra la Bassa Fiamenga

3) **Wolfgang Amadeus Mozart:** Fantasia KV 397

4) **Venetian School** (Marcello, Galuppi, Pescetti, Platti, Valerj or others): a brilliant piece composed between 1720 and 1820 (approx. 7 minutes)

FINAL: 2nd parte, Verona Cathedral – Domenico Farinati 1909 organ

1) **Terenzio Zardini**: Fantasia dalla Sonata I (Carrara edition, n. 3663)

2) **Marco Enrico Bossi**: Legende op. 132 Nr.1

3) **Johann Sebastian Bach/ Ferruccio Busoni**: Ciaccona BWV 1004 (organ transcription by Ulisse Matthey, Carrara Edition n. 4164)